

MASTERS OF ILLUSION



Elementary Unit: Tricks of Perfection

by Mary Erickson, Ph.D. and Arizona art teacher Hillary Andrelchik

Tricks of Perfection provides activities that teachers can use can use

- to prepare young people to explore the *Masters of Illusion* exhibition at the Tempe Center for the Arts (TCA),
- to focus their attention during a visit and
- to create illusion in their own artworks.

[Teacher/Parent Introduction \(pdf\)](#)

Lessons

[Lesson One: Welcome to the Magic Show \(pdf\)](#)

[Lesson Two: And the Curtain Goes up... \(pdf\)](#)

[Lesson Three: Tricks of the Trade \(pdf\)](#)

Resources

[Tricks of Perfection PowerPoint](#)

[How did they do that? PowerPoint](#)

[Basic Form Drawing Worksheet \(pdf\)](#)

[Watch My Hands Very Closely \(pdf\)](#)

[Now You Try PowerPoint](#)

Optional [Questor's Questions about Realistic Art](#)

Supplies

Apples or other round shiny fruits, such as oranges, grapefruit, grapes, tangerines or pears. One fruit for every 3-4 students. Choose a variety to make finished drawings more interesting. Or choose magazine photographs of fruit.

Large variety of crayons

Assorted colors of construction paper

White drawing paper

Scissors

Glue or glue sticks

Web resources

Computer and Digital Projector or SmartBoard

[Sneak Peek of Masters of Illusion PowerPoint](#)

[Masters of Illusion Exhibition Artists](#)

[Mary Erickson Ventures](#)

Credits

Richard Haas for permission to use photographs of his trompe l'oeil mural.

Patrick Bailey, Clinton T. Hobart, Ellen Murray Meissinger, John Schiefer for permission to reproduce their artwork used in Lesson Three.

Tom Eckert for permission to reproduce his artwork for Lesson One.

Hillary Andrelchik and Mary Erickson for photography.

Hillary Andrelchik for sample drawings.